

Adobe PHOTOSHOP Introduction



Call: 01628 810 196 | jessica@dynamix-training.co.uk | www.dynamix-training.co.uk

Adobe Photoshop delivers even more image editing power, new creative options, and the Adobe Graphics Engine for blazingly fast performance. Retouch with Content-Aware features, and create superior designs as well as movies using new and reimagined tools and workflows.

Course Description

The course is designed with a balance of hands on practical exercises, demonstrations and reviews. Using the latest software on Mac and PC platforms each course is delivered with training material or reference for the delegate to take away. Our introductory Photoshop course starts from the program basics and quickly builds knowledge and confidence in how to navigate the application and use the tools to create, edit and save files. This involves both creating images from scratch and editing existing image files. Delegates will investigate ways to create images including painting, numerous ways of selecting, layering, manipulating and correcting images.

This training course is bespoke, giving you the opportunity to tailor the content to your exact requirements. If you need a starting point, use the course outline below as a guide. The important thing to remember is that it's your course - tell us your goals and we'll help you achieve them.

Who should attend?

This course is most suited to those delegates with no or little experience of Photoshop who wish to gain a good working knowledge of the application within two days. The course content listed below indicates what is covered in the course and this should cover most aspects, whether for personal development plans or just greater understanding of the application. The course is suitable for most jobs where image manipulation and correction are required.

Should you wish to take your knowledge to a more advanced level, we recommend our bespoke advanced course for Photoshop.

The course runs from 9.30 am to approximately 4.30 pm.

Introduction

- Windows/Palettes and Menus
- Workspace
- Bitmap vs Vector graphics
- Resolution/Print theory
- Colour modes (RGB,CMYK,Greyscale,Duo tone)
- Locating help
- Creative Cloud Libraries
- Properties panel

Painting in Photoshop

- Painting tools
- Creating & Importing Brushes
- Options Bar
- Using Pen & Tablets
- Tool presets
- Creating Colours, Patterns & Gradients
- Eyedropper tool

Selections

- Making & modifying Selections
- Selection Marquee Tools
- Lasso Tools
- Quick Selection Tool
- Magic Wand tool
- Colour range
- Refine Edges - Detect Edge
- Select Subject

"A highly professional company run by knowledgeable, friendly people"



Adobe PHOTOSHOP Introduction

Our bespoke onsite courses run from 9:30am to 4:30pm with an hour for lunch. The trainer will arrive in time to check and help with your set up. If you need to amend these timings just let us know in advance and we will work around what suits you.

Layers

Creating & Organising Layers
Applying Effects to Layers
Smart Objects (linking to external files)
Distributing/Aligning elements
Blending Modes
Auto-Aligning layers
Clipping Masks
Adjustment Layers
Transforming Images / Layers
Puppet Warp
Content Aware Scaling (extending backgrounds)

Saving and undoing

Saving/File Formats
Save For Web and Devices
History Palette and Undo / Step Back

Cropping images

Rotating Canvas
Image size / Canvas size
Non destructive crop & straighten

Colour

Colour channels
Alpha Channels

Masking

Using the Mask Panel
Creating Masks from Selections
Layer Masks
Quick Masks
Frame tool for easy masking

Corrections to Images

Properties Panel
Camera RAW dialogue box - basic

Adjustments panel
Image Adjustment Menu
Adjustments to Brightness, Contrast and Colour
Viewing Histograms
Adjusting/Matching/Replacing colours
Comparing Results

Filters

Applying Filters/ Filter Gallery
Oil Paint
Liquify
Vanishing point
Field blur, Iris blur & Tilt-shift blur
Smart Filters

Typography

Point & Area Type
Warping Type
Type on a Path
Finessing type

Photo Retouching

Content Aware Fill
Content Aware Move Tool
Retouching Tools:
Cloning & Healing Tools
Clone Stamp
Colour Replacement
Patch tool
Healing & Spot Healing Brush

Adobe Bridge

Viewing & organising files
Viewing/adding Meta-data
List, rotate, copy and delete files
Stacking/sorting/ grading images
Automating Processes

Access to Lightroom photos

Quick Share menu

Integration with Adobe XD

Adobe Stock templates and search

Artboards for digital content and UI/UX design

“A highly professional company run by knowledgeable, friendly people”



Adobe PHOTOSHOP Advanced



Call: 01628 810 196 | jessica@dynamix-training.co.uk | www.dynamix-training.co.uk

Adobe Photoshop delivers even more image editing power, new creative options, and the Adobe Graphics Engine for blazingly fast performance. Retouch with Content-Aware features, and create superior designs as well as movies using new and reimagined tools and workflows.

Course Description

Our Advanced Adobe Photoshop training course is run as a bespoke course, giving you the opportunity to tailor the course to your exact requirements. To provide a start point, we'd recommend you use the suggested course outline as a guide.

As an intermediate user you have a good working knowledge of the software but you now need to build on that foundation, perhaps in response to a direct project requirement or in anticipation of a future need. For example: better organise and manage your files, streamline the creation of images for print or screen, take control of colour correction and compositing, create or retouch motion graphics, learn create content for social media and digital content.

The course is suitable for most jobs where professional imaging and image manipulation skills are required.

Should you wish to further develop your knowledge, you might be interested in our other Print Design Courses.

The course runs from 9.30 am to approximately 4.30 pm.

Managing files/Application

Adobe Bridge - viewing/managing files
Viewing/adding Meta-data
Finding Files
Collections & Smart Collections
Setting preferences
Tracking file history
Colour Management
Actions (Automating processes)
CC Libraries
Layer Comps
Work with fonts from Typekit
Access to Lightroom photos
Quick Share menu
Integration with Adobe XD
Adobe Stock templates and search

Advanced Photography

Using RAW files
Camera Raw windows and workflow

Advanced Features

Smart Objects
Layer Compositions
Extract Assets
Adjustment layers (Advanced)

Vector Graphics

Curvature Pen tool
Customised path colour and width
Using basic Vector Shapes

Using Pen tool
Applying Fills & Strokes
Vector Masks
Importing/linking graphics

Advanced Masking

Alpha Channels
Using Spot Colours

3D

Extruding 3D forms
Importing 3D files
Extracting assets

Edit and export 360 panoramas

"A highly professional company run by knowledgeable, friendly people"

