

# Autodesk 3DS Max with Vray Introduction



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Autodesk 3ds Max is a professional 3D graphics program for making 3D animations, models, games and images.

V-Ray is a commercial plug-in for Autodesk 3ds Max and is used for visualizations and computer graphics in industries such as media, entertainment, film and video game production, industrial design, product design and architecture.

3 days will give an overview of all the important features of 3ds Max and V-Ray

If delegates wish to explore some other avenues of max we can accommodate that, and if they want the full max intro with nothing left out then it would jump to 4 days (Max=3, V-Ray=1)

The course runs from 9.30 am to approximately 4.30 pm.

## **Interface and workflow**

- Project folder configuration
- Viewports & navigation tools
- Keyboard shortcuts
- Reference coordinate system and Snaps
- Default workspaces with enhanced menus

## **Creating a model**

- Parametric geometries and shapes
- High and low polygon modeling
- Modeling 3D objects from 2D shapes
- Parametric modeling, polygon modeling
- Combine multiple modeling concepts to create photo-real models
- Learn to build anything you can imagine
- Scaling your model (reset Xform)
- Groups

## **Material Techniques**

- Learn a material's workflow
- Difference between Material and Map
- How to use material templates
- How to create photo-realistic materials
- How to apply a material and control its projection with an UVW map modifier
- Open, save, create and merge materials libraries
- Cameras & Views

## **Create & modify cameras**

- Create camera from view

- Target and free cameras
- Viewport background
- Isolation mode
- Layers
- Layer properties
- Object properties
- Lighting your scene
- Distributions types photometric lights
- Self-illuminated materials
- Interior lighting techniques
- Daylight system
- Shadow types
- Studio light setup (for product rendering)
- Animation

## **How to animate objects and materials**

- Tips & tricks
- Walk-through animation
- Select and link objects
- Schematic view
- Principles of inverse kinematics
- Auto Key and Set Key
- Track view (Curve editor and Dope Sheet)

## **Rendering your model**

- V-Ray rendering
- V-Ray Exposure Control
- V-Ray Rendering animations
- V-Ray Rendering static images
- V-Ray materials

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