Blackmagic Design DaVinci Resolve

DaVinci Resolve was originally designed for Hollywood's elite colourists, DaVinci Resolve has been used on more feature films and TV shows than anything else because it lets you create images that are simply impossible with other tools. DaVinci is also the world's fastest growing and most advanced editing software.

This courses is run on a bespoke basis, giving you the opportunity to tailor the course to your exact requirements. To provide a starting point, we'd recommend you use the suggested course outline as a guide only.

The course runs from 9.30 am to approximately 4.30 pm.
Duration: 2 - 4 day depending on prior experience.

Overview of the Resolve UI
Creating, importing and managing projects
Configuring important project settings
Importing, organising, sorting and searching media/metadata
Bins, Smart Bins & Power Bins
Selecting which parts of the media to use
Subclips
Creating timelines
Building rough-cuts
Optimising Resolves performance
Refining your edit with the editing tools
Putting clips in motion
Multicam editing
Pan and Scan with Dynamic Zoom
Importing timelines from other applications (Conforming)
Creating titles
Transitions
Playing with time
Working with Audio
Archiving your projects and backing up your work
Export options
Overview of premium features not in the free version

Bins, Smart Bins & Power Bins
Importing and linking projects – conforming
Scene detection
Filtering your timelines – metadata
Colour management options
What environment and equipment do you need to produce a consistent grade?
Balancing your shots with primary tools
Understanding the video scopes
Understanding and using 'nodes'
Creating and using 'versions'
Creating and using 'stills'
Understanding how 'shot match' works and when to use it
PowerGrades
Lightbox
Blur and Sharpen
Creative Black & White
Secondary grading – Qualifiers
Power windows
Tracking – cloud, point, FX, Clip & Frame
Resolve FX
Burn-ins