

Final Cut Pro



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Motion graphics set the scene in the latest release of Final Cut Pro. Create stunning 3D titles in just a few clicks. Adjust the look, lighting, animation and more with simple controls that generate studio-quality titles. Colour grade with multiple scopes, easily apply custom masks and save custom effects for quick access later. You can do it all on a wider range of video, because Final Cut Pro adds support for the latest pro formats from Panasonic and Sony and features incredible GPU acceleration for RED RAW footage.

Course Description

Our Final Cut Pro training course is run as a bespoke course, giving you the opportunity to tailor the course to your exact requirements. To provide a start point, we'd recommend you use this suggested outline as a guide.

As a beginner, you might want to gain an understanding of the editing process and the tools and techniques required to make an effective sequence. At a more advanced level, you might want to push Premiere to its limits - using its full capabilities to capture, create and export a variety of media to suit different delivery standards and platforms.

Should you wish to further develop your knowledge, you might be interested in our other Video & 3D Design Courses.

Introduction

Understanding the FCP X editing Workflow
Understanding Libraries, Events & Projects
Touring the Interface - progressive disclosure
No Save Command!

Importing and Organising Media

Creating a Library, Renaming Events
Importing Preferences and Options
Importing Media from Hard Drive
Understanding Background Tasks

Introduction to Editing in Final Cut Pro X

Browser Viewing Options
Working with Keyword Collections
Working with the Skimmer, Playhead and Payback Controls
Creating a New Project
Setting Clip Selections
Building an Assemble Using Append Edits
Using Insert Edits
Adjusting Edits
Working with the Magnetic Timeline
Adjusting Audio Levels
Expanding Clips and Creating Audio Fades
Refining the Edit

Adding Ratings
Creating the Primary Storyline
Refining the Primary Storyline
Creating Complex Audio Edits
Adding Connected Clips
Working with Cutaways
Working with Secondary Storylines
Working with Compound Clips
Adding Music and Rubber-banding
Audio Levels
Adding Titles

Organisation Your Media

Importing Media from Tapeless Cameras (Working with Additional Tapeless Media - as necessary)
Creating your own Keyword

"A highly professional company run by knowledgeable, friendly people"



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Our bespoke onsite courses run from 9:30am to 4:30pm with an hour for lunch. The trainer will arrive in time to check and help with your set up. If you need to amend these timings just let us know in advance and we will work around what suits you.

Collections
Working with Range-Based
Keywords
Reviewing Ratings
Understanding Smart Collections
Creating and Modifying Smart
Collections
Working with Folders

**Introduction to Transitions,
Effects and Generators (2 Day
Courses Only)**
Adding Transitions
Adding Video-only Transitions
Changing Transform, Crop and
Distortion Effects
Adding and Adjusting Keyframes
Balancing and Matching Colour
Intro to Color Board
Enhancing and Matching Audio
Adding Audio and Video Effects
Further Work with Titles
Introducing 3D Titles
Rendering Effects

Exporting and Sharing
Exporting a Master File
Sharing to Apple Devices
Sharing Using Online Services
Creating DVD or Blu-Ray Discs
Consolidating and Archiving
Projects

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