

Adobe PREMIERE PRO



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Adobe Premiere Pro combines incredible performance with a sleek, revamped interface and a host of fantastic new creative features, including Warp Stabilizer for stabilizing footage, dynamic timeline trimming, expanded multicam editing, adjustment layers, and more. Ready to switch to the ultimate toolset for video pros?

Course Description

Our Premiere Pro training course is run as a bespoke course, giving you the opportunity to tailor the course to your exact requirements. To provide a start point, we'd recommend you use this suggested outline as a guide.

As a beginner, you might want to gain an understanding of the editing process and the tools and techniques required to make an effective sequence. At a more advanced level, you might want to push Premiere to its limits - using its full capabilities to capture, create and export a variety of media to suit different delivery standards and platforms.

Should you wish to further develop your knowledge, you might be interested in our other Video & 3D Design Courses.

The course runs from 9.30 am to approximately 4.30 pm.

Introduction

Introducing Adobe Premiere Pro
Project Settings, Save Locations,
Mercury Playback, Scratch Disks
Touring the Premiere Pro CC
Interface
Customising Your Workspace -
Resize and Dock/Undock Panels,
Maximise Panels, etc.
Exploring Preferences - General,
Auto Save, Memory, Sync
Settings
Exploring Keyboard Shortcuts
Syncing Settings with Creative
Cloud

Basic Editing

Importing video, audio and still-
image assets

Exploring the Media Browser and Hover Scrub

Importing tapeless media assets
via the Media Browser
Understanding Media
Management for Premiere Pro
Organising Projects
Searching in Project Panel &
Adding Metadata
Creating Sequences and
Choosing Correct Sequence
Preset
Marking Clips and Making
Overwrite and Insert Edits
Four-Point Editing and Track
Targeting
Changing Audio Levels and
using Audio Clip Mixer
Refining The Edit

Moving Clips Around The Timeline

Working with Linked Clips
Ripple Deleting Clips and Gaps;
Lift and Extract
Copying and Pasting Clips
Ripple Trims
Rolling Trims
Additional Trimming Functions
Working with Track Lock and Sync
Lock
Using the Trim Monitor
Slip and Slide Trims
Using the Keyboard for Trimming

Working with Dual System Audio
and Multicamera Editing
Syncing cameras for Multicamera
Editing

"A highly professional company run by knowledgeable, friendly people"



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Creating Multicam Sequence
Editing Multicam Sequence
Syncing Dual System Audio

Exporting
Exporting Overview - EDL, OMF,
AAF, FCP XML, Tape and Media
Exploring Media Export Window
Broadcast Export Options
Adjusting Export Presets
Queueing and Batch Encoding in
Media Encoder

Additional Editing Techniques
(as necessary)
Relinking Media Files
Adding Markers
Working with the Markers Panel
Working with Subclips
Using Automate To Sequence
Replace Edit Options
Match Frame
Creating Titles, Working with
Stills
Working with Multiple Video
Formats
Interpreting Footage
Adjusting Audio Channels
Sequence Settings Revisited
- Choosing Video Preview
Settings, Working with Adaptive
Tracks
Working with Adobe Prelude CC
Audio Editing and Mixing
Keyframing Clip Levels and
Applying Keyframe Interpolation
Adjusting Clip Gain and Applying
Normalisation

Working with Audio Units
Applying Track Keyframes
Applying Audio Effects to
Clips - i.e. Applying Limiters,
Compression, Loudness
Monitoring
Using Track Keyframes
Working with the Audio Track
Mixer
Applying Effects to Tracks
Working with Submixes

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